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**Minorities in engineering: blueprint for action; a report**  
**Planning Commission for Expanding Minority Opportunities in Engineering.**

Organization: [Planning Commission for Expanding Minority Opportunities in Engineering.](#)

Title: **Minorities in engineering: blueprint for action; a report.** Louis Padulo, Chairman.

Imprint: [New York, Alfred P. Sloan Foundation, c1974]

Physical Description: **xiii, 220 p. 23 cm.**

Notes: **Includes bibliographical references.**

Subject (LC): [Engineering--Study and teaching--United States.](#)

Subject (LC): [Minorities--Education \(Higher\)--United States.](#)

Subject (LC): [Minorities in engineering--United States.](#)

Added author: [Padulo, Louis.](#)

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*Minorities in engineering: a blueprint  
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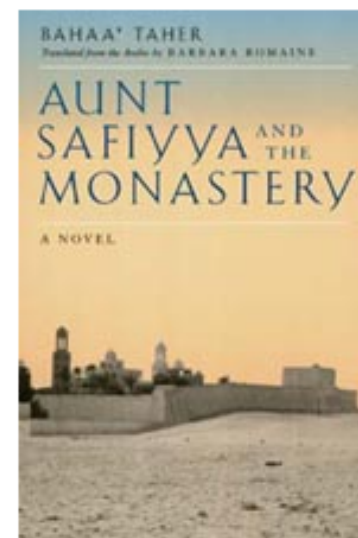
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All about lovebirds / M.  
Soderberg. -- Hong Kong : Neptune City,  
N.J. : T.F.H. Publications, c1977  
96 p. : ill. (some col.) ; 21 cm  
Includes index.  
ISBN 0-87666-911-1

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### Martin Scorsese presents the blues : a musical journey /

Peter **Guralnick**; Martin **Scorsese**

2003 **1st ed.**

**English** Book 287 p. : ill. (some col.) ; 21 cm.

New York : Amistad, ISBN: 0060525444

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An Introductory Note	10
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"The St. Louis Blues"	15
<i>W.C. Handy</i>	
"We Wear the Mask"	18
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**Summary** Rock & roll, jazz, R&B, hip-hop: Without question, today's most popular sounds owe an incalculable debt to that uniquely American musical creation -- The Blues. But the powerful influence of the blues, with its dramatic, artful storytelling about the elemental experience of being alive, is found in the works of some of our most important literary voices as well.

This volume -- a companion to the groundbreaking seven-part documentary series Martin Scorsese Presents The Blues -- represents a literary sampler every bit as vibrant and original and diverse as the films and music that inspired it. Included in this stunning collection are newly commissioned essays by David Halberstam, Hilton Als, Suzan-Lori Parks, Elmore Leonard, Luc Sante, John Edgar Wideman, and others; timeless archival pieces by the likes of Stanley Booth, Paul Oliver, and Mack McCormick; evocative color illustrations and rare vintage photography; illuminating and in-depth conversations and portraits of musicians, ranging from Robert Johnson and Bessie Smith to John Lee Hooker and Eric Clapton; lyrics of legendary blues compositions; personal essays by the series directors Martin Scorsese, Charles Burnett, Richard Pearce, Wim Wenders, Marc Levin, Mike Figgis, and Clint Eastwood; and excerpts from such literary masters as James Baldwin and Ralph Ellison, Eudora Welty and Zora Neale Hurston, Langston Hughes and William Faulkner.



New York : Amistad, ISBN: 0060525444



# Martin Scorsese Presents the Blues

## A Musical Journey

By Guralnick, Peter

Amistad Press

Guralnick, Peter  
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ISBN: 0060525444

### Excerpt

#### A Century of the Blues

1903. The place: Tutwiler, a tiny town in the Mississippi Delta, halfway between Greenwood and Clarksdale. It is dusk, and the sky is rich in summer color. The slight breeze, when it visits, is warm and wet with humidity.

William Christopher Handy, better known by his initials, W.C., waits on the wooden platform for a train heading north. Handy, the recently departed bandleader for Mahara's Minstrels, a black orchestra that mostly plays dance music and popular standards of the day, is a learned musician who understands theory and the conventions of good, respectable music. He had joined the Minstrels as a young man when he was twenty-two years old and traveled widely with them, the U.S., Canada, Mexico, Cuba. In time, he

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**Summary** A tragicomedy on a Greek island during World War II. The hero is Antonio Corelli, a mandolin-playing captain of the occupying Italian army, the heroine is Pelagia Iannis, daughter of a local doctor, who is engaged to a Greek resistance leader, Corelli's enemy. The novel follows their adventures as Italy switches sides, the Germans invade and the war turns into a free for all. By the author of [The troublesome offspring of Cardinal Guzman](#).

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