Author's Kit

Thank you for participating in the <u>virtual</u> 2021 ASEE First-Year Programs Division (FPD) First-Year Engineering Experience (FYEE) Conference hosted by the University of Maryland on August 9-10, 2021.

This kit is a guide to help you submit and manage all abstracts and papers. Authors are responsible for following the procedures and meeting all deadlines and requirements in the paper submission process. FYEE is not responsible for papers that are withdrawn because they were incomplete or deadlines were missed.

If you have any questions, please contact me at t-france.1@onu.edu

Looking forward to seeing you at the conference,

Todd France Program Chair

2021 FYEE Conference Timeline

All deadlines occur at 11:59 pm, Eastern Standard/Daylight Time on the days listed

Monday, March 1, 2021

- Abstract submissions open for Full Papers, Works-in-Progress (WIP), and Great Ideas for Teaching, or Talking with, Students (GIFTS)
- Applications open for Workshop Proposals

Monday, March 22, 2021

- Deadline for Workshop Proposals
- Abstract deadline for Full Papers, WIP, and GIFTS

Monday, April 5, 2021

- Review deadline for Workshop Proposals
- Abstract peer review deadline for Full Papers, WIP, and GIFTS

Wednesday, April 7, 2021

- Workshop Proposals accept/reject author notification
- Abstracts for Full Papers, WIP, and GIFTS accept/reject author notification

Monday, May 31, 2021

Draft deadline for Full Papers, WIP, and GIFTS

Monday, June 21, 2021

Draft peer review deadline for Full Papers, WIP, and GIFTS

Wednesday, June 23, 2021

Drafts for Full Papers, WIP, and GIFTS accept/reject author notification

Monday, July 5, 2021

Revisions deadline for Full Papers, WIP, and GIFTS (if necessary)

Monday, July 12, 2021

- Final upload deadline for Workshop Summaries & Outlines with all blind indicators removed
- Final upload deadline for Full Papers, WIP, and GIFTS with all blind indicators removed
- Author registration deadline
- Authors accept the copyright Transfer, add all co-authors, update all author bios, and select who is "presenting" in Monolith
- NO CHANGES of any kind for any papers will be accepted after this date

Monday - Tuesday, August 9-10, 2021

Virtual FYEE Conference

Author Responsibilities

Each author who makes a submission should:

- Read this kit and follow all of the instructions
- Submit their abstract / workshop proposal as TEXT ONLY and their draft and final as a PDF ONLY
- Acknowledge the Plagiarism Policy
- Check that all information (e.g., paper title, spelling of co-authors' names) is correct
- Indicate who is presenting the paper
- Pay the registration fee
- Accept the copyright transfer
- Assign someone else to manage your paper or pay your fees if you are unavailable to do so yourself
- Contact ASEE Conferences Staff at conferences@asee.org or 202-350-5720 with any questions

Be advised, your paper will not be published if you:

- Fail to submit a final copy of the paper before the deadline
- Fail to register for the conference by the deadline
- Fail to assign the paper's copyright to ASEE so it can be published

Other authors have published papers with unfortunate mistakes, such as:

- Failure to add co-authors and check the spelling of their names before marking the paper as finalized
- Failure to proofread their biography before submitting the final paper
- Failure to check the uploaded version of the final paper for formatting errors

BE ADVISED!

- ASEE has the right to withdraw papers from the FYEE Conference proceedings if registration fees are not paid
- All registration for authors is final and cannot be refunded after the registration deadline

Conditions:

- Peer review occurs for both abstracts and papers. Abstract acceptance does not guarantee
 acceptance of the paper. FYEE has a Publish-to-Present requirement and final papers must be
 written and accepted in order for the work to be presented at the conference.
- Submission of abstracts and final papers will be via the Monolith system and in accordance with ASEE published deadlines.

Plagiarism Policy:

 Authors will be required to acknowledge and accept the plagiarism policy before they can submit their abstract. The plagiarism policy can also be found in Appendix E.

Logging into the System

ASEE HOME PAGE

• From the home page (www.asee.org), click on "log in" in the upper right hand corner.

MEMBERS

- If you are an ASEE member, do not try to register for a new account, please contact ASEE at conferences@asee.org for assistance if you are unable to activate your account
- When you return on subsequent visits, log in with your email address and the password you chose when activating or registering

NON-MEMBERS

If you are a non-ASEE member, you must create an ASEE account

WELCOME PAGE

- You will be taken to your Welcome Page. Click on "Upcoming Conferences" and then click on 2021 First-Year Engineering Experience
- You can also edit your personal information, renew your membership, as well as manage conference papers

Paper procedures

If you have any questions regarding your reviews, revisions, accept/reject decision, or conference session timeslot assignment, contact the Program Chair directly.

As mandated by the FYEE Steering Committee, all submissions are publish to present.

For a Full Paper, WIP, or GIFTS submission to be presented at the conference or included in the conference proceedings, it must pass through the entire review process and be accepted as shown below.

NOTE: Workshop Proposals are reviewed by the Program Chair, Location Chair, and Steering Committee. If your Workshop Proposal is accepted, you will be expected to submit a Workshop Summary and Outline to be included in the conference proceedings (3 pages max; this is likely to be very similar to your Workshop Proposal).

Abstract Author submits abstract

- Program Chair assigns reviewer(s)
- One (1) review is required for an abstract
- Reviewer(s) read and comment on abstract
- Program Chair accepts or rejects abstract

Draft Author submits draft

- Program Chair assigns reviewers
- Two (2) reviews are required for a draft

- Reviewers read and comment on draft
- Program Chair receives reviewers' requested revisions, consolidates revisions and sends them to Author if applicable
- Program Chair accepts/rejects drafts

Register Author pays registration fee

Ready to Publish

- Author makes any necessary revisions and removes all blind indicators
- Author submits final paper

Workshop Proposal / Abstract Submission Process

Indicate if your submission is a Workshop Proposal, Full Paper, Work in Progress (WIP) Paper, or Great Ideas for Teaching, or Talking with, Students (GIFTS).

Enter your workshop proposal / abstract in the <u>text box</u> indicated and enter the required information about yourself and the submission. You can select exactly how your name and institutional affiliation will be printed in the conference proceedings.

Please be sure that an Author bio is included for each submission.

You will be prompted to acknowledge the ASEE Plagiarism Policy before you can submit your abstract.

After you submit the workshop proposal / abstract, it appears on your "paper management" screen with the status message *Can edit abstract*.

From the paper management screen, you can see all of your submissions and those you have been assigned to review.

Paper Management

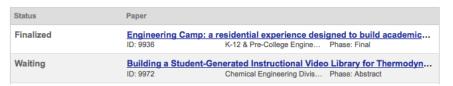


» Submit a new abstract... Abstracts can be submitted Jun 9–Oct 23

BE ADVISED!

- Reviewers can be assigned <u>as soon as workshop proposals / abstracts are submitted</u>. You will
 NOT be able to make any edits once a submission is sent to a reviewer.
 - Therefore, please only submit the text when it is ready to be reviewed.
- Once reviews are in progress, the submission's status changes to "Waiting"
- If you need to revise your submission after it's assigned to a reviewer, you must contact the Program Chair for assistance. It is at the Program Chair's discretion whether to update the submission for you or not.

Paper Management





After the reviews are finished, the Program Chair decides to accept or reject your abstract / workshop proposal.

Draft Submission Process (Full Papers, WIP, GIFTS)

NOTE: Accepted Workshop Proposals skip this step, go to Final Submission Process

Paper Management





If your Full Paper, WIP, or GIFTS abstract is accepted, the status changes to Upload Draft.

- The paper's details page provides a link to read comments from reviews as forwarded by the Program Chair.
- When the draft version is completed, *Choose file* (as a PDF only) and *Upload Draft* to submit it.
- This is a double-blind peer review process: ensure that the PDF file you upload does not include your name / initials, your institution's name, or any other identifiers.
- You can upload your draft paper as often as needed until the program chair assigns the draft paper to be reviewed.
- Again, the paper's status changes to *Waiting* until the reviews are complete and the Program Chair has made a decision.

BE ADVISED!

- Reviewers can be assigned <u>as soon as drafts are submitted</u>. You will NOT be able to make any edits once a submission is sent to a reviewer.
 - o Therefore, please only submit your draft when it is ready to be reviewed.
- Once reviews are in progress, the submission's status changes to "Waiting"
- If you need to revise your submission after it's assigned to a reviewer, you must contact the Program Chair for assistance. It is at the Program Chair's discretion whether to update the submission for you or not.

Revisions Submission Process (Full Papers, WIP, GIFTS)

NOTE: If your draft is accepted as is, its status changes to *Upload Final*. See the Final Upload Process in the following section.

If revisions have been requested, they need to be submitted.

- As with abstracts, you can view comments from the reviewers on the paper's details page.
- If the paper is accepted with revisions, its status changes to Revise.
- When the requested revisions are ready, select the PDF file and Upload.
- When requested revisions for the paper are uploaded, its status changes to Waiting until it is accepted or rejected by the Program Chair. Edits cannot be made during the Waiting stage.

Paper Management



BE ADVISED!

- If you have been requested to make revisions, a reviewer can be assigned <u>as soon as a revision is submitted</u>. Therefore, you will only be able to upload ONE VERSION of a revision, so please be sure it is the correct one.
- If you need to upload a different version of the revision, you must contact the Program Chair for assistance. It is at the Program Chair's discretion whether they agree to upload a new version for you or not.

Final Submission Process

Paper Management



Creation of a Global Student Hardware Design Contest through the Industry-Academia Cooperation



Once your draft or revision is accepted by the Program Chair, complete the following:

- Include any blind identifiers (your name, your institution's name, etc.)
- Review your paper for final formatting and spelling (including spelling of author names).
- Accept the copyright agreement.

- Make sure all co-authors have been invited, accepted the invitation, and have completed their biographical information.
- At least one author must register and pay for the conference.

BE ADVISED!

- Your paper will be withdrawn if at least one author is not registered by the registration deadline.
- The presenting author must be a registered participant in order to present their paper at the conference.
- Papers cannot be assigned to a session until the paper is finalized

Session Assignments

Papers are assigned by preferred order by the Program Chair. If you have any issues with any session assignments, you must contact the Program Chair directly. ASEE HQ staff cannot re-assign papers. That is only done by the Program Chair.

To access your paper:

- 1. Log into www.asee.org
- 2. Click on Upcoming Conferences
- 3. Click on 2021 First-Year Engineering Experience
- 4. Click on Manage Papers

Technical Issues

If you are having technical difficulty accessing the paper through the website, contact ASEE Conferences at conferences@asee.org or 202-350-3720

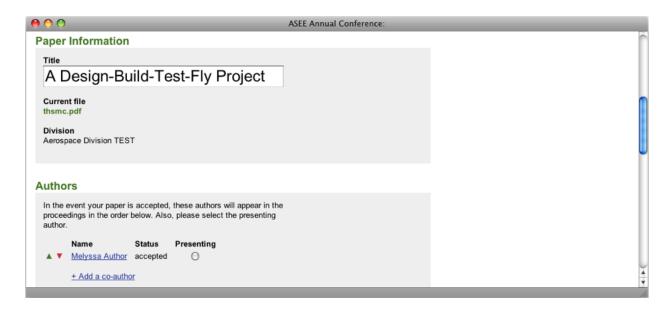
Presentation Guidelines

Due to the nature of this year's virtual conference, modes of presentation have yet to be finalized. However, in hopes of maximizing attendees' interactions in a virtual setting, presenters will most likely be requested to prepare and submit videos and/or posters summarizing their work before the start of the conference.

The conference organizers will distribute communications when presentation decisions are made. Thanks for being flexible.

APPENDIX A

Adding co-authors



- Every paper has one main or *corresponding* author, who conducts all of the main business previously discussed.
- If your paper has co-authors, you should invite them so that they can log in, accept the invitation and confirm how their names, institutions, and biographies will be printed in the paper, in the program and on the conference proceedings.
- Co-authors can also view the paper's status.

BE ADVISED!

 Only corresponding authors can upload attachments and only corresponding authors can assign that designation to a different co-author.

In the *Authors* section, *add a co-author* by searching for a name or institution.

• If the co-author is an ASEE member or has previously participated in the conference, he or she will appear in the search results.



If you cannot find a co-author by name, try their email address. If we do not have an account
for that address, you can *invite* them by email.

- The co-author can then create an account and decide how their name, institution, and biography will appear.
- Once you have added co-authors, you can place them in order. The ordering you set will be the order they appear in the program guide and on the paper's cover page.
- Also the default is for the corresponding author to be the one presenting the paper. If that is not correct, please select the presenting author from the list of co-authors. This can be done using the radio button next to the co-author.

APPENDIX B ABSTRACT AND WORKSHOP PROPOSAL APPLICATION FORMAT GUIDELINES

BE ADVISED: ABSTRACTS AND PROPOSALS ARE SUBMITTED VIA TEXT BOX ONLY. PLEASE NOTE THE FOLLOWING:

Submission Types:

The conference will accept Workshop Proposals and abstracts for Full Papers, Works-in-Progress (WIP), and Great Ideas for Teaching, or Talking with, Students (GIFTS).

Title:

- Title: The title must be included and also contain the submission type (Full Paper, WIP, GIFTS, Workshop) as the first words
 - e.g., "Full Paper: The Development of a First-Year Design Course"
- Author and Affiliation: Submissions are done in a double blind. No author or affiliation information is to be included on any abstracts.
- Footers: Do not include any in your abstract.

Body of the Abstract (beginning under title information)

- Length:
 - Workshop Proposals should be less than 1,500 words (less than 3 printed pages)
 - Abstracts should generally be between 250 500 words.

Biographical Information

Biographical information is to be saved in Monolith on the Author/Co-Author page. It will be automatically added to your paper at the end of the process.

Other

Do not include session numbers in any part of the document, unless specifically requested to do so by a Call for Papers.

Additional Guidelines and Suggestions:

- As appropriate, include the pedagogical theory or approach being used
- Indicate the form that your outcome(s) will take as appropriate
- As applicable, methods of assessment should be made clear

APPENDIX C

DRAFT PAPER FORMAT GUIDELINES

Use the ASEE First-Year Programs Division (FPD) Paper Template for FYEE Submissions

Paper Types:

The conference will accept 3 types of draft papers (accepted Workshop Proposals move directly to Final Paper Format Guidelines). They are:

- 1. Full Papers
- 2. Works-in-Progress (WIP)
- 3. Great Ideas for Teaching, or Talking with, Students (GIFTS)

Title Page (top part of first page only)

- 1. *Title of Paper*: The title must be centered with at least a one and one-half inch margin on the left and right. It must also contain the paper type as the first words, i.e. "*Full Paper: The Development of a First-Year Design Course*".
- 2. Font: Times New Roman typeface is required, bold faced, 14 point.
- 3. *Author and Affiliation*: Submissions are done in a double blind. No author or affiliation information is to be included on any abstracts or draft papers.
- 4. *Footers*: These will be automatically added to your papers. Please leave them blank.

Body of the Paper (beginning under the title information on the first page and continuing with all subsequent pages)

- 1. First Page: The paper will be in a one-column format with left justification. There must be a one inch margin on the left, right, and bottom.
 - Font: Times New Roman typeface is required, 12 point, skipping one line between paragraphs.
- 2. Second and All Subsequent Pages: There must be a 1 inch margin all around (top, bottom, right, left) in one column format, left justification, skipping one line between paragraphs. Font: Times New Roman typeface is required, 12 point, using only standard symbols and abbreviations in text and illustrations.
- 3. *Abstracts*: Abstracts are not required, but can be included between the title and the body of the paper, but not on a separate page.
- 4. *Headings*: Headings are not required but can be included. If used, headings must be left justified, lowercase, with the same font and size as the body of the paper. There must be only one blank line between the heading and the paragraph.
- 5. Page Numbering: Do not number the pages.
- 6. Length: There is a set limit for the number of pages a paper can be. Full papers are limited to a total of 6 pages including the abstract and references. Works-in-Progress (WIP) are limited to a total of 3 pages. GIFTS are limited to 1 page.

References:

The preferred reference style is IEEE - see Appendix F

Biographical Information

Biographical information is to be saved in Monolith on the Author/Co-Author page. It will be automatically added to your paper.

Other

Do not include session numbers in any part of the document.

APPENDIX D

FINAL PAPER FORMAT GUIDELINES

Use the ASEE First-Year Programs Division (FPD) Paper Template for FYEE Submissions

Title Page (top part of first page only)

- 1. *Title of Paper / Workshop*: The title must be centered with at least a one and one-half inch margin on the left and right. It must also contain the paper type as the first words, i.e. "Full Paper: The Development of a First-Year Design Course".
- 2. Font: Times New Roman typeface is required, bold faced, 14 point.
- 3. Author and Affiliation: No author information is to be included since that is saved in Monolith. Any placeholders used to disguise affiliation in the draft paper (such as "University of _____") should be replaced with the affiliation information
- 4. Footers: These will be automatically added to your papers. Please leave them blank.

Body of the Paper (beginning under the title information on the first page and continuing with all subsequent pages)

- First Page: The paper will be in a one-column format with left justification.
 There must be a one inch margin on the left, right, and bottom.
 Font: Times New Roman typeface is required, 12 point, skipping one line between paragraphs.
- 2. Second and All Subsequent Pages: There must be a one inch margin all around (top, bottom, right, left) in one column format, left justification, skipping one line between paragraphs. Font: Times New Roman typeface is required, 12 point, using only standard symbols and abbreviations in text and illustrations.
- 3. *Abstracts*: Abstracts are not required, but can be included between the title and the body of the paper, but not on a separate page.
- 4. *Headings*: Headings are not required but can be included. If used, headings must be left justified, lowercase, with the same font and size as the body of the paper. There must be only one space between the heading and the paragraph.
- 5. Page Numbering: Do not number the pages.
- 6. Length: There is a set limit for the number of pages a paper can be. Full papers are limited to a total of 6 pages including the abstract and references. Works-in-Progress (WIP) and Workshop Summaries & Outlines are limited to a total of 3 pages. GIFTS are limited to 1 page.
- 7. Pages can be landscape to accommodate graphics if necessary, all other requirements above still apply.

Biographical Information

Biographical information is to be saved in Monolith on the Author/Co-Author page. It will be automatically added to your paper.

References:

The preferred reference style is IEEE - see Appendix F

Other

Do not include session numbers in any part of the document.

APPENDEX E

ASEE Official Plagiarism Policy

Policy on Plagiarism and Duplicate Publication American Society for Engineering Education

May 31, 2013; Revised October 2, 2014

Preamble

The American Society for Engineering Education serves the engineering and technology communities by offering professional conferences, networking opportunities, and support of research in the various fields of engineering and technology related to education. Research is disseminated to the wider community via the organization's professional publications. ASEE subscribes to the highest standards of ethical conduct, as detailed in the "ASEE Statement on Engineering Ethics Education," located on the society's website at http://www.asee.org/about-us/the-organization/our-board-of-directors/asee-board-of-directors-statements/engineering-ethics-education.

In scholarly publication, plagiarism occurs when an author copies the words, illustrations, and ideas of others without identifying the sources. Plagiarism is unethical because it represents the theft of the intellectual work of others, and the subsequent misrepresentation of that work as the author's own. An act of plagiarism not only violates intellectual property rights but is anathema to the principle of academic integrity, which is fundamental for scholarly research, writing, and publication. Inadvertent publication of plagiarized material can undermine the quality of a journal or proceedings.

When authors copy not from others but from themselves, by publishing the same article in multiple journals, the practice is called redundant or duplicate publication. Compared with plagiarism, duplicate publication is generally considered less serious, but it is still unethical. (The only exception is when reprinting has been appropriately approved and permission obtained from the original copyright holder; e.g., a keynote speech that has also been published.) Duplicate publication of the same article wastes space in journals and time of reviewers. Duplicate publication misrepresents the author's record of scholarly contributions, and it corrupts meta-analyses of multiple studies on the same subject.

This policy outlines the steps that ASEE will take in response to allegations of plagiarism and duplicate publication involving articles published in or submitted to ASEE journals, magazines, and conference proceedings, including the annual conference, section and zone meetings, and the global colloquium.

Definitions and Scope

- 1. The original paper is the paper or source from which the words and ideas were copied. The second paper is the paper in which the copied text later appears. This policy applies both when the second paper is a submitted manuscript and when the second paper has appeared in print.
- 2. This policy applies when either the original paper or the second paper has appeared in an ASEE publication, or when the second paper has been submitted to an ASEE publication.

- 3. In this policy, the author is the author of the second paper. The policy applies with equal force to all co-authors of the second paper.
- 4. Plagiarism occurs when the second paper copies a significant amount of text from the original paper without proper citation of the source (e.g., beyond "fair use" in copyright law). For this policy, plagiarism requires that the copying be either verbatim or nearly verbatim (with minor insignificant changes) without citing the original source. Whereas other definitions of plagiarism include close paraphrasing from an unattributed source, the strict definition in this policy enables editors to focus on the clearest cases, without expending effort to evaluate whether an instance of paraphrasing constitutes plagiarism. Note that citations are not required for ideas that are well known within the field of the paper.
- 5. Duplicate publication occurs when at least one author is in common between the original paper and the second paper.
- 6. For this policy, to qualify as a case of duplicate publication, the original paper must be an article in a peer-reviewed journal or peer-reviewed conference proceedings. When the original paper is on an unreviewed website or in an unreviewed conference proceedings, the submission or publication of the second paper is not considered duplicate publication; however, the author must notify the journal editor at time of submission as to where and when the paper was originally published. When the author republishes an original ASEE conference paper in a journal, the author or the journal first must secure a copyright release from ASEE, and the second paper must identify the original source.
- 7. The Editor-in-Chief of an ASEE publication is the editor who has ultimate responsibility for that publication. For an ASEE conference proceedings, the overall conference chair fulfills that role.

Procedure

- 1. An allegation of plagiarism or duplicate publication must be made by the initiator—who might be either a reviewer or reader—in writing. The allegation must include all relevant evidence, such as the original sources, and must be addressed to the Editor-in-Chief of the appropriate ASEE publication.
- 2. Within 14 calendar days, the Editor-in-Chief will review the allegation. If the Editor-in-Chief concurs that the allegation represents a potential instance of plagiarism or serious duplicate publication, the Editor-in-Chief will refer the allegation to an ad hoc investigation committee. If the Editor-in-Chief and the Executive Director of ASEE agree that the allegation represents duplicate publication of substantially less than 50% of the original or second paper, the Editor-in-Chief will request a correction from the author; if the author does not respond in writing within 30 calendar days, this process will continue.
- 3. The ad hoc investigation committee will be appointed by the Executive Director of ASEE. That committee will include an editor or associate editor from an ASEE publication who is not involved with the allegation and three other appropriate members whose expertise includes the subject matter of the papers named in the allegation.

- 4. The investigation committee will evaluate the written evidence and report its findings to the Editor-in-Chief within 30 days. If the committee finds clear and convincing evidence that plagiarism or duplicate publication has occurred, the report will recommend an appropriate sanction (see below).
- 5. If the allegation is not dismissed, the Editor-in-Chief will immediately forward the investigation committee's report to each author of the second paper, inviting each to respond in writing within 30 days. The Editor-in-Chief may ask each author to describe the various roles of each co-author concerning the incident.
- 6. Within 14 days of receiving all of the authors' responses, or after the 30 day response period has elapsed, the Editor-in-Chief will decide to either accept the recommended sanction or modify it as appropriate. The Editor-in-Chief will deliver the decision to the author, co-authors, and the investigation committee in writing.
- 7. If the second paper has multiple authors, the Editor-in-Chief may choose different sanctions for different authors, depending on their roles in the preparation of the second paper.
- 8. For each author who is at an academic institution, the Editor-in-Chief will send copies of the evidence, the investigation committee's report, and the sanction notification to the research integrity officer (RIO) of the author's institution. If the institution has no RIO, the Editor-in-Chief will notify the institution's academic vice president or equivalent administrator.
- 9. The author may appeal the decision of the Editor-in-Chief to the Executive Director of ASEE, in writing, within 30 days. Upon reviewing the evidence, the Executive Director may reduce the severity of the sanction, but may not increase the sanction. The Executive Director will then convey the decision on the appeal to the author and the institution's RIO. The Executive Director's decision is final.

Sanctions

- 1. Extensive cases. A plagiarism case is considered extensive if more than 50% of the original paper is plagiarized, or more than 50% of the second paper represents plagiarized material. In this case, all of the author's manuscripts currently under review by ASEE journals and conferences will be immediately rejected. In addition, the author will be prohibited from publication in ASEE publications for three to five years. If the second paper appeared in an ASEE journal or conference, a notice of plagiarism will be printed where appropriate.
- 2. Serious cases. A plagiarism case is considered serious if a substantial amount of either the original paper or the second paper is plagiarized. A duplicate publication case is serious if more than 50% of the original or second paper represents duplicated material. In this case, all of the author's manuscripts currently under review by ASEE journals and conferences will be immediately rejected. In addition, the author will be prohibited from publication in ASEE publications for one to three years. If the second paper appeared in an ASEE journal or conference, a notice of plagiarism or duplicate publication will be printed where appropriate.
- 3. Significant cases. A case of plagiarism is considered significant if 300 or more consecutive words are copied verbatim or nearly verbatim. A duplicate publication case is significant if a substantial amount of the original or second paper represents duplicated material. In this case, the author's

manuscripts currently under review by ASEE journals or conferences may be rejected. In addition, the author may be prohibited from publication in ASEE publications for at most one year.

Additional Policies

- 1. Confidentiality. The Editor-in-Chief and others involved in carrying out this policy will maintain the confidentiality of the identities of the initiator and the author, and the confidentiality of all correspondence regarding the case and its disposition.
- 2. Conflict of interest. All editors who have a conflict of interest with the author or the author's institution will recuse themselves from this process.
- 3. Diversity. The Editor-in-Chief and others who carry out this policy will respect cultural differences in citation practices by different scholarly communities and academic disciplines.
- 4. Non-retaliation. If the initiator has brought the allegation in good faith, then there should be no retaliation against the initiator.
- 5. Records. After a finding of plagiarism or duplicate publication, if the second paper has appeared in an ASEE journal or conference proceedings, then the electronic version of the paper will be permanently marked as plagiarized or duplicated, and a reference to the source will be included.
- Modifications. Minor modifications in this policy may be made at the discretion of the Executive Director of ASEE. For example, the Executive Director may extend a time period for good reasons, or appoint a substitute for the Editor-in-Chief in a case of conflict of interest.

APPENDIX F

What is IEEE Style?

The <u>Institute for Electrical and Electronics Engineers (IEEE)</u> is a professional organization supporting many branches of engineering, computer science, and information technology. In addition to publishing journals, magazines, and conference proceedings, IEEE also makes many standards for a wide variety of industries.

IEEE citation style includes in-text citations, numbered in square brackets, which refer to the full citation listed in the reference list at the end of the paper. The reference list is organized numerically, not alphabetically. For examples, see the IEEE Editorial Style Manual.

The Basics:

In-text Citing It is not necessary to mention an author's name, pages used, or date of publication in the intext citation. Instead, refer to the source with a number in a square bracket, e.g. [1], that will then correspond to the full citation in your reference list.

- Place bracketed citations within the line of text, before any punctuation, with a space before the first bracket.
- Number your sources as you cite them in the paper. Once you have referred to a source and given it a number, continue to use that number as you cite that source throughout the paper.
- When citing multiple sources at once, the preferred method is to list each number separately, in its own brackets, using a comma or dash between numbers, as such: [1], [3], [5] or [1] [5].

The below examples are from Murdoch University's IEEE Style LibGuide.

Examples of in-text citations:

"...end of the line for my research [13]."

"This theory was first put forward in 1987 [1]."

"Scholtz [2] has argued that..."

"Several recent studies [3], [4], [15], [16] have suggested that...."

"For example, see [7]."

Creating a Reference List The Reference List appears at the end of your paper and provides the full citations for all the references you have used. List all references numerically in the order they've been cited within the paper, and include the bracketed number at the beginning of each reference.

- Title your list as References either centered or aligned left at the top of the page.
- Create a hanging indent for each reference with the bracketed numbers flush with the left side of the page. The hanging indent highlights the numerical sequence of your references.
- The author's name is listed as first initial, last name. Example: Adel Al Muhairy would be cited as A. Al Muhairy (NOT Al Muhairy, Adel).
- The title of an article is listed in quotation marks.
- The title of a journal or book is listed in italics.

The below examples are from the <u>IEEE Citation Reference Guide</u> and <u>Murdoch University's IEEE Style LibGuide</u>.

Examples of citations for different materials:

Material Type	Works Cited
Book in print	[1] B. Klaus and P. Horn, <i>Robot Vision</i> . Cambridge, MA: MIT Press, 1986.
Chapter in book	[2] L. Stein, "Random patterns," in <i>Computers and You</i> , J. S. Brake, Ed. New York: Wiley, 1994, pp. 55-70.
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